

I'm not robot!

DMS Foto Dude • New Here , Jan 08, 2015 Jan 08, 2015 The problem MDoudna86 had is with the view setting, not with the image itself. If you experience this problem in InDesign go to the View Menu>Display Performance and select Typical Display or High Quality Display. This should resolve the issue. 38 Likes Jump to answer InDesign is an extremely powerful tool that caters to the needs of a broad spectrum of users. Whether you're an avid graphic design enthusiast or a business owner who needs a logo or brochure made, InDesign has something that will meet your needs. However, the program certainly has a learning curve and users, new and old, will face many of the same issues, such as blurry or low-quality images. This article will cover the top three most likely reasons for a blurry InDesign picture and how you can resolve this issue. As you read, you'll learn the ideal image specifications for InDesign pictures, image editing tricks, and more that will help prevent this issue in the future and ensure a quick fix if it does occur.

1. You Are Using Low Resolution Display Performance Settings Before we delve into reasons that require editing and other alterations, let's cover one of the most common causes for a blurry InDesign picture that can be resolved within seconds. Sometimes, your InDesign images will appear blurry despite being certain they match the program's specifications and are saved in the highest quality possible. This is because the issue isn't with the image itself or its save file, but rather your InDesign settings. More specifically, your "Display Performance" settings. While there are various types of display settings spread throughout other InDesign menus, such as the "Object" and "View" menus, they all have essentially the same goal of providing the user with control over the display resolution of images they upload and place in their InDesign documents. There are three overarching "Display Performance" settings with unique specifications. Fast: Provides increased speed but severely diminishes resolution by drawing a raster image or vector graphic as a gray, black, or blue box. Typical: This is the default InDesign setting and is comparatively slower than "Fast" but provides better quality by using a screen proxy resolution for images and/or medium quality transparency effects. High quality: Provides exceptional image resolution with the highest level of detail at the price of the slowest drawing time. If you find your images aren't appearing as crisp as they should, you'll want to ensure you have the "High Quality" option set in your "Display Performance" settings. This can be done by opening the "View Menu" tab, selecting "Display Performance," and then the "High Quality" option. Sometimes you can get away with resolving the issue by using "Typical" if you were previously on fast. Still, overall, "High Quality" is the best option, especially if your InDesign document features a significant number of images. 2. You've Blown Up The Image Disproportionally This is arguably the most common cause of a blurred picture for InDesign users who are new to this program and don't work with digital images very often. If you upload an image and then decide you want to make it bigger in your InDesign document, most people will pull at the sides of the image to enlarge it. Unfortunately, this process will also enlarge the pixels within the image, causing them to lose resolution quality and, therefore, appear blurry. Luckily, there are ways to increase your image's size without causing this effect, but the process will vary by program. For example, if you created this image in Photoshop and later uploaded it to InDesign, your best option would be to go back to the original Photoshop file and follow these steps: Go to File > Open and select your desired image's save file. Go to the "Image" menu tab and select "Image Size." Enter the pixel dimensions you believe would suit the ideal size you want for this picture (You can also alter resolution here if that is the root of the issue.). Open the "Resample Image" and select "Bicubic Smoother" (best for enlargement). Press OK. Afterward, you can save and then reupload this image to your InDesign. Suppose you don't want to go through the process of leaving InDesign to properly enlarge your image. In that case, you can do this within the program by uploading a non-distorted image (delete the blurry picture) and clicking the "Selection" tool from your "Tools" panel. Next, click on the frame and select the "Content Grabber" icon (which looks like a ringed circle) that appears in the center of your image. Once you've done this, you'll see a brown-colored frame appear around the image representing its original dimensions. From here, hold the "shift" button as you drag on the image's corners until it reaches the desired size. This should resize the image proportionally without causing you to lose quality. 3. The Image You've Chosen Is Inherently Low Resolution It's effortless, nowadays, to pick images straight off Google or other websites on the Internet, save them, and then upload them to your InDesign document. However, this can be dangerous and easily result in blurry images if you don't know that picture's specifications before uploading. Image resolution refers to how densely the pixels within that image are assembled per inch (25.4mm). Usually, the ideal size for graphics and documents you intend to print, like those created in InDesign, would be 350 dpi (or anywhere between the 300dpi to 400dpi range). Just because an image you pluck off the Internet appears crisp and clear in its preview window does not mean it will maintain that resolution once you upload it to InDesign, especially if you are altering the image's size and other specifications at the same time. The unfortunate reality of this issue is that the best way to resolve a blurry picture with inherently low resolution would be to replace it. Conclusion Yes, there are ways to improve an image's resolution using programs like Photoshop and other graphic editors that will allow you to bump up the dpi and select an image size that is more proportional and won't cause pixel distortion or compression. That being said, if you don't have these programs or the image you've chosen doesn't mean much to you, you're better off replacing it with a different picture with higher resolution. InDesign can create and edit massive documents that contain huge external assets such as Photoshop files. To keep the program as responsive as possible, InDesign may display assets at a lower quality on screen without affecting the output quality. These display settings can be easily overridden which can make for a more comfortable design experience. TIMELINE 0:00 – Intro Demo file contains a high quality raster image and a vector file. So why do these images look so pixelated? 0:54 – Display Performance options These are display only options and will not alter the output of any content. Fast Display: All graphics grey out. Typical Display: Graphics are displayed as a mid-quality, pixelated proxy. High Quality Display: Graphics are displayed at a high quality. 2:31 – Object-Level Display Settings The display quality can be changed on a per image basis. All of these local overrides can be cleared with a single setting. 3:45 – Display Performance in the Preferences The default global Display Performance can be set from here as well as the individual settings for the 3 Display Performance options. Here's a very common question that I see on InDesign user forums: why does an image that you know is high resolution look awful when it's placed in InDesign? This can be especially confusing if you're coming from Illustrator or Photoshop, which always display images at full quality. Here's a side-by-side, Illustrator vs. InDesign scenario. As you can see, InDesign's preview of the logo looks very jagged and low resolution. See also: What's My Resolution? Why Does This Happen? Why does the InDesign logo look so jagged? InDesign sometimes uses a low-resolution thumbnail, also known as a proxy, to display the image in the layout. However, you're not stuck with this low-resolution preview. InDesign has three options for how images/graphics are displayed, which you can access via View > Display Performance. Fast: Displays a gray box and you won't see the image at all. Typical: Shows a low-resolution proxy. High Quality: Shows a high-resolution proxy. How Do I Control What I See? By default, InDesign is set to display images using the High Quality view, with high-resolution images for Raster and Vector. This means that you will see high-resolution images by default. But you can change this behavior. Go to InDesign > Preferences (Mac) or File > Preference (Windows) and click on Display Performance. In Options (section 1 in the screenshot), there are two controls: A. Default View, which determines which Display Performance is to be used (Fast, Typical, or High Quality). B. Preserve the Object Display Settings, which we'll touch on later. In Adjust View Settings (section 2 in the screenshot), there are the following controls: C. A drop-down list where you can choose between Fast, Typical, or High Quality views. After you select one of these views, you can customize its settings in D, E, and F. D. Raster Images: Adjust the slider to control the onscreen appearance of pixel-based images (like those from Photoshop) in your layout. E. Vector Images: Adjust the slider to control the onscreen appearance of vector-based images (like those from Illustrator) in your layout. F. Transparency: Adjust the slider to control the onscreen appearance of transparency effects. Once you've set your preferences as you want them, click OK. Then you can go to View > Display Performance, and use those settings. Note that you can lose these settings if your preferences are reset, which can happen with a crash, update, or when installing plug-ins. Outside the Preferences Understand that when you select View > Display Performance > High Quality, this does not mean you actually have high quality Photoshop or Illustrator images, it just means that you're telling InDesign to use the settings you defined for the high quality onscreen view. So, how do you check the resolution of a placed image to tell if it really is high res or low res? Open the Info Panel, by going to Window > Info. Then select the image. The Info panel will show you the Actual ppi and Effective ppi. Actual ppi refers to the image at 100% scaling. For example, in the figure above, that's 72 ppi, which would output as low res if you made no modification in InDesign. Effective ppi refers to the image at your chosen scale. For example, in the figure above, the image is scaled down to 29%. Therefore, effectively it is 248 ppi (72/29 x 100), and will output as high res. See how the effective resolution is what really matters? How an image looks on screen in InDesign is not always reflective of what you'll get in final output. What you really care about is how it looks when printed or exported to PDF for digital documents. Just because it looks good on screen does not mean it will print that way—always get an accurate proof! When the Info Panel Will Not Show Any PPI Information If your image is a vector image, it has no set resolution, and is therefore scalable to any size! Placed PDFs will also not show any PPI information as these are containers for raster images, vector images, text, and other objects. The only file types that do show this information are raster images like JPG, PNG, GIF, PSD, TIF, and BMP. Do I Have to Check Every Image I Place? If you don't want to check every individual image you place, you can use InDesign's Preflight panel to automatically check for low resolution images. Go to Window > Output and choose Preflight. At the top right of the panel is an option to Define Profiles. Start by selecting the + symbol to create your own custom preflight profile. Navigate to Images and Objects and select what resolution you want to check for. Now when you have preflighting turned on and your custom preflight profile selected, images that fall below your minimum desired resolution will be detected and flagged as errors. Then, it's up to you to get a higher resolution image, scale the image down until its effective resolution is above your minimum, or decide if it's okay to ignore the warning. If you don't know, then your print vendor can help you out (or at least they should)! See also: Customizing a Preflight Profile What Should the Image Resolution Be? As for the all-important question of what is the right resolution for your images, the answer is that it depends—talk to your print vendor for the best option. However, you will notice that the example above is set to 265 ppi, which is high enough for most printers. Requirements vary for newspaper, magazine, and high-end jobs, but typically most people request 300 ppi. It also depends on the content of the image. A 150 ppi foggy scene will print fine, but a 150 ppi close-up of a person's face may not fare as well. The output method is important too. Digital printing is a bit more forgiving than lithographic printing, so you could risk going below 265 for a digital print. Again, for large format printing, signs, billboards, and so on, it's completely different—speak to your print vendor. Side Effects of Display Performance Mode Set to High Quality When you have your display performance set to High Quality for all images, you can experience lag in InDesign, sometimes a serious lag. For a complex vector-heavy image (like a CAD drawing) set to High Quality all the time, you will almost certainly experience InDesign lagging, which can be frustrating! If this is the case, consider only using High Quality for rough layout purposes, then set it back to Typical when you are happy with the image positioning. What Does Object Level Display Performance Do? Another option for changing image display settings is Object Level Display Performance, which allows you to control the onscreen appearance of images on an individual basis. You can select an image and go to Object > Display Performance and choose Fast, Typical, or High Quality. For example, you may need a certain logo to always display at High Quality, but you might not care about the other images in the layout. So, you could go to Preferences, edit the Fast setting, and drag the Vector slider all the way to the right. Then in the layout, select the image, go to Object > Display Performance and choose Fast. Now just that logo will display in High Quality. Summary So, let's review. InDesign will show images as high resolution by default. This is set in Preferences, using the following options (which you can edit to suit your needs): A) High Quality display performance mode C) Display Raster as high resolution images D) Display Vector as high resolution images E) Transparency at high quality. Displaying images in high quality does not mean they are actually high res! Check the image's effective resolution to see for sure. And check with your printers/print vendor for recommended guidelines. If the Info panel does not show you the ppi, then check the image using preflight, or manually check images by opening them in Photoshop or Illustrator. Be aware of lag when using High Quality mode. You can set up and use Object Level Display Performance to control the onscreen appearance of individual graphics, separate from the rest of your other images.

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